

Selby Application to vary a premises licence Licensing Act 2003

For help contact

licensing@selby.gov.uk Telephone: 01757 705101

* required information

Section 1 of 18		required information
	me and resume it later. You do not need to be	logged in when you resume
Tou can save the form at any ti	ine and resume it later. Tod do not need to be	
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	The Final Whistle	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on bel		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Bethany]
* Family name	Welsh	
* E-mail	- Mathing aloudy	
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	ld prefer not to be contacted by telephone	•
Are you:		
Applying as a business of	r organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure.
← Applying as an individual	al	Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?		Note: completing the Applicant Business section is optional in this form.
Registration number		Į.
Business name	RA Leisure Ltd	If your business is registered, use its registered name.
VAT number -		Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page		
Your position in the business		
Home country		The country where the headquarters of your business is located.
Registered Address		Address registered with Companies House.
Building number or name	58	
Street	Volta Street	
District		E
City or town	Selby	
County or administrative area	North Yorkshire	
Postcode	YO8 8DF	
Country	United Kingdom	
Section 2 of 18		
APPLICATION DETAILS		
you should make a new prem l/we, as named in section 1, be	sed to vary the licence so as to extend the perses to which it relates. If you wish to make that is session 17 of the premises licence holder, apply to vary a mises described in section 2 below.	at type of change to the premises licence, the Licensing Act 2003.
* Premises Licence Number		
Are you able to provide a posta	al address, OS map reference or description of the	ne premises?
	o reference C Description	
Postal Address Of Premises		
Building number or name	Selby Town Football Club	
Street	Richard Street	
District		
City or town	Selby	
County or administrative area	North Yorkshire	
Postcode	YO8 4BN	
Country	United Kingdom	
Premises Contact Details		
Telephone number		

Continued from previous page.	••			
Non-domestic rateable	14 1 - 1			
value of premises (£)	L	-		
Section 3 of 18				
VARIATION				
Do you want the proposed variation to have effect as soon as possible?	Yes	C	No	
Do you want the proposed v		ffect in relatio	n to the	
introduction of the late night (Yes	⊕ No			You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend]		ā
Describe Briefly The Nature	Of The Propose	d Variation		
Describe the premises. For excould be relevant to the licen	kample the type on sing objectives. V	f premises, its Vhere your ap	plication inclu	ion and layout and any other information which des off-supplies of alcohol and you intend to description of where the place will be and its
also like to have a name char to give our customers a full e	nge from Selby To event hire experie with our customer	own Football (nce with this s on the nigh	Club to The Fin extension of ho ts of there ever	would like to add to our area of sales. we would al Whistle. We would like to extend our hours so ours come our determination to keep Richard nt by kindly asking they keep the noise to a
Section 4 of 18				
PROVISION OF PLAYS				
See guidance on regulated e	ntertainment			
Will the schedule to provide vary is successful?	plays be subject t	o change if th	is application t	to
← Yes	No			
Section 5 of 18				
PROVISION OF FILMS				
See guidance on regulated e	ntertainment			
Will the schedule to provide vary is successful?	films be subject to	o change if th	is application t	o
← Yes	No			
Section 6 of 18				
PROVISION OF INDOOR SPO	ORTING EVENTS			

	lated entertainment
Section 7 of 18 PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS See guidance on regulated entertainment Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful? Yes No Section 8 of 18 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will the schedule to provide live music be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start 11:00 End 23:00 (e.g., 16:00) and only of the week when you to be used for the active to be used for the acti	
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS See guidance on regulated entertainment Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful? Yes	
See guidance on regulated entertainment Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful? Yes No Section 8 of 18 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will the schedule to provide live music be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start 11:00 End 23:00 (e.g., 16:00) and only g of the week when you to be used for the active to be use	NAME OF THE OWNER, WHEN
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful? Yes No Section 8 of 18 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will the schedule to provide live music be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start 11:00 End 23:00 (e.g., 16:00) and only go of the week when you to be used for the active to the set of the control of the provide timings in 24 leads to be used for the active to be used for	
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PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will the schedule to provide live music be subject to change if this application to vary is successful? Provide timings MONDAY Start 11:00 End 23:00 (e.g., 16:00) and only go of the week when you to be used for the active to be used fo	
PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will the schedule to provide live music be subject to change if this application to vary is successful? Provide timings MONDAY Start 11:00 End 23:00 (e.g., 16:00) and only g of the week when you to be used for the activity to be used for the	
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Will the schedule to provide live music be subject to change if this application to vary is successful? Provide timings MONDAY Start 11:00	
application to vary is successful? Provide timings MONDAY Start 11:00	
Standard Days And Timings MONDAY Frovide timings in 24 H (e.g., 16:00) and only go of the week when you to be used for the active to b	
Start 11:00 End 23:00 (e.g., 16:00) and only go of the week when you to be used for the activity	
Start 11:00 End 23:00 (e.g., 16:00) and only good fithe week when you to be used for the activity of the week when you to be	
Start 11:00 End 23:00 (e.g., 16:00) and only gof the week when you to be used for the active. TUESDAY Start 11:00 End 23:00 Start End 23:00 WEDNESDAY Start End 23:00 Start End 23:00 THURSDAY End 23:00 Start End 23:00 End End End	
Start	
Start 11:00 End 23:00 Start End	u intend the premises
Start End WEDNESDAY Start 11:00 End 23:00 Start End End THURSDAY Start 11:00 End 23:00 Start End End End	
WEDNESDAY Start 11:00 End 23:00 Start End End Start 11:00 End 23:00 Start 11:00 End 23:00 Start End	
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Start End THURSDAY Start 11:00 End 23:00 End Start End	
THURSDAY Start 11:00 End 23:00 Start End	
Start 11:00 End 23:00 Start End	
Start End	
FRIDAY	
Start 11:00 End 01:00	
Start End	
SATURDAY	
Start 11:00 End 01:00	
Start End	

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SUNDAY		
St	tart 12:00	End 23:00
St	tart	End
Will the performance of liv	re music take place indoors or out	doors or both? Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
State type of activity to be	authorised, if not already stated, of music will be amplified or unam	and give relevant further details, for example (but not
	such as open mic night, dj & live si	
Weekly live music events s	ouerras operrime mgm, a) a m e s	
	ons for the performance of live mu	
For example (but not exclu	usively) where the activity will occ	ur on additional days during the summer months.
Annual outdoor music eve	ents. Live amplified music events	of football field and car park 5/6 times per annum.
Non-standard timings. Wh listed, above below.	ere the premises will be used for	the performance of live music at different times from those
	usiyahi) whara yay wish tha activi	ity to go on longer on a particular day e.g. Christmas Eve.
		ity to go of fonger of a particular day e.g. clinistrias eve.
Bank holidays +1 hour		
Section 9 of 18		
PROVISION OF RECORDE		
See guidance on regulated	a entertainment	
Will the schedule to provice application to vary is succe	de recorded music be subject to c essful?	hange if this
	← No	
Standard Days And Timi	ngs	
MONDAY		Provide timings in 24 hour clock
Si	tart 11:00	End 23:00 (e.g., 16:00) and only give details for the days
S	tart	of the week when you intend the premises to be used for the activity.
TUESDAY	<u></u>	,
	tart 11:00	End 23:00
	tart	End End
)	lari i	ENG I

Continued from previous	page	
WEDNESDAY		
	Start 11:00	End 23:00
	Start	End
THURSDAY		
	Start 11:00	End 23:00
	Start	End
FRIDAY		
	Start 11:00	End 01:00
	Start	End
SATURDAY		
	Start 11:00	End 01:00
	Start	End
SUNDAY	()	
	Start 12:00	End 23:00
	Start	End
Will the playing of record	ded music take place indoors or out	doors or both? Where taking place in a building or other
(Indoors	C Outdoors ©	structure select as appropriate. Indoors may Both include a tent.
State type of activity to k exclusively) whether or r	oe authorised, if not already stated, a not music will be amplified or unam	and give relevant further details, for example (but not plified.
Non-Amplified recorded	background music indoor during e	each day. Non-amplified recorded music played outdoor before/
after footballs matches a	and during half time.	
State any seasonal variat	ions for playing recorded music.	
For example (but not exc	clusively) where the activity will occ	ur on additional days during the summer months.
Non-standard timings. Wabove, list below.	here the premises will be used for t	he playing of recorded music at different times from those listed
For example (but not exc	clusively), where you wish the activit	ty to go on longer on a particular day e.g. Christmas Eve.

				_
Continued from previous	раде			
Section 10 of 18	e" (para)			
PROVISION OF PERFO	RMANCES	OF DANC	E	
See guidance on regula	ated entert	tainment		
Will the schedule to pro this application to vary			of dance be subject to change if	
← Yes	•	No		
Section 11 of 18		411.15		
PROVISION OF ANYTH	ING OF A	SIMILAR D	DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF	
See guidance on regula	ated enter	tainment		
200 galadinee off regule	or recti			
			ar to live music, recorded music or e if this application to vary is	
← Yes	(No		
Section 12 of 18				
PROVISION OF LATE N	IGHT REF	RESHMEN ⁻	IT	
Will the schedule to pro this application to vary	is success	ful?	shment be subject to change if	
(Yes	\cap	No		
Standard Days And Ti	mings			
MONDAY			Provide timings in 24 hour clock	
	Start		End (e.g., 16:00) and only give details for the o	
	Start		of the week when you intend the premise to be used for the activity.	25
Tuese 11:			Leader to be asea for the activity.	
TUESDAY			[
	Start		End	
	Start		End	
WEDNESDAY				
	Start		End	
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	Juit [
THURSDAY	<u>-</u>			
	Start		End	
	Start		End	
FRIDAY				
	Start 2	3:00	End 01:00	
	Start		End	
		1		

e 1 10 1				
Continued from previous	page			
SATURDAY				
	Start 23:00		End 01:00	
	Start		End	
SUNDAY				
	Start		End	
	Start		End	
			LIIG	I
Will the provision of late both?	e night refreshment take place	indoo	ors or outdoors or	
C Indoors	Outdoors	•	Both	Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
State type of activity to leach exclusively) whether or i	be authorised, if not already st not music will be amplified or	ated, unam	and give relevant f plified.	urther details, for example (but not
Late night refreshments	to be provided between hour	s state	ed above	
State any seasonal variat	tions.			
		ill occ	ur on additional da	ays during the summer months.
	- and a control of the deliving w			ys during the summer months.
Non standard timings. W those listed above, list be	/here the premises will be used elow.	d for t	the provision of late	e night refreshment at different times from
For example (but not exc	clusively), where you wish the	activi	ty to go on longer o	on a particular day e.g. Christmas Eve.
additional hour on bank	holidays			
Section 13 of 18			200 10 10 10 10 10	
SUPPLY OF ALCOHOL				
Will the schedule to support vary is successful?	oly alcohol be subject to chang	je if th	his application to	
Yes	○ No			
Standard Days And Tim	nings			

Continued from previous	page		
MONDAY			Provide timings in 24 hour clock
	Start 11:00	End 23:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	End	to be used for the activity.
TUESDAY			
	Start 11:00	End 23:00	
	Start	End	
WEDNESDAY			
	Start 11:00	End 23:00	
	Start	End	
THURSDAY			
	Start 11:00	End 23:00	
	Start	End	
FRIDAY			
	Start 11:00	End 01:00	
	Start	End	
SATURDAY			
	Start 11:00	End 01:00	
	Start	End	
SUNDAY			
	Start 12:00	End 23:00	
	Start	End]
Will the sale of alcohol i	be for consumption?		
	○ Off the premises ○	Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal varia	ations.		
For example (but not ex	xclusively) where the activity will occ	cur on additional d	ays during the summer months.
Supply of alcohol betw	een the hours stated above		

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Non-standard timings. list below.	Where the premises will be use	ed for the supply of alcohol at different times from those listed above,
For example (but not e	xclusively), where you wish the	e activity to go on longer on a particular day e.g. Christmas Eve.
Addition hour on bank	c hollidays	
Section 14 of 18		
ADULT ENTERTAINME		
Highlight any adult ent premises that may give	tertainment or services, activitie erise to concern in respect of ch	es, or other entertainment or matters ancillary to the use of the hildren.
give rise to concern in r	respect of children, regardless o	or at the premises or ancillary to the use of the premises which may of whether you intend children to have access to the premises, for illums for restricted age groups etc gambling machines etc.
N/A		mis for featheres aga groups are gameining masimies are.
Section 15 of 18		
HOURS PREMISES ARE	OPEN TO THE PUBLIC	
Standard Days And Ti	mings	
MONDAY		Provide timings in 24 hours alock
	Start 11:00	Provide timings in 24 hour clock End 23:30 (e.g., 16:00) and only give details for the days
	Start	end of the week when you intend the premises to be used for the activity.
TUESDAY		to be ased for the delivity.
	Start 11:00	End 23:30
	Start	End End
MEDNICOAV	Start L	Liid
WEDNESDAY	c:	
	Start 11:00	End 23:30
	Start	End
THURSDAY		
	Start 11:00	End 23:30
	Start	End
FRIDAY		
	Start 11:00	End 01:30
	Start	End

Continued from previous	s page						
SATURDAY							
	Start 11:00	End 01:30					
	Start	End					
SUNDAY							
	Start 12:00	End 23:30					
	Start	End					
State any seasonal vari	ations.						
For example (but not e	exclusively) where the activity will oc	cur on additional days during the summer months.					
Non standard timings. those listed above, list		es to be open to the members and guests at different times from					
·							
		vity to go on longer on a particular day e.g. Christmas Eve.					
Additional hour on ba	nk holidays						
Identify those conditio proposed variation you		which you believe could be removed as a consequence of the					
Removal of the previo	us Licensing Act 1973 and addition o	of Licensing Act 2003					
· ·	-						
│	he premises licence						
_	he relevant part of the premises lice	nce					
	led to enclose the premises licence o						
Reasons why mave ran	Ted to enclose the premises hearter						
Cartion 16 of 10							
Section 16 of 18 LICENSING OBJECTIVE	FS						
	intend to take to promote the four	licensing objectives:					
	ensing objectives (b,c,d,e)	3 ,					
	take to promote all four licensing o	bjectives together.					

Continued from previous page	
b) The prevention of crime and disorder	
We issue the right to refuse alcohol to those deemed unfit to consume	
staff are trained to take the correct measure in de-esculating situations and contacting the correct authorities	
during game days extra staff/volunteers are available	
CCTV is installed in and outside the premises	
Challenge 25 policies in place 'Ask for Angela' policy in place	
c) Public safety	
The premises is covered by public liability insurance in the event of injury	
steps and elevated areas for highlighted in warning tapes	
Staff will be trained in first aid minimum Level 2	
Fire exits are up to standards and extinguishers are on site	
d) The prevention of public nuisance	
All exterior doors closed at 11pm	
Outdoor areas closed off at 11pm	
Last orders called 30mins before closing	
e) The protection of children from harm	
CCTV is provided on site	
challenge 21 is put in place	
all children below the age of 18 are to be accompanied by an adult	
Section 17 of 18	
NOTES ON REGULATED ENTERTAINMENT	

Continued from previous page...

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00 Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00 Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

190.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Continued from previous page	
Address -	
Building number or name	
Street	
District	
City or town	
County or administrative area	
Postcode	
Country	United Kingdom
DECLARATION	
I/WE UNDERSTAND IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT * IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.	
I/WE UNDERSTAND IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO *CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.	
Ticking this box indicates you have read and understood the above declaration	
This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"	
* Full name	
* Capacity	
Date (dd/mm/yyyy)	
	Add another signatory
Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as 2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/selby/change-1 to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand.	
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.	

